

<sup>&</sup>lt;sup>1</sup> Template adapted from Larsen, G. (July 3, 2012) The Storyboard: An Outline for Visual Technical Communications on TECHwhirl at <a href="https://techwhirl.com/storyboard-outline-visual-technical-communications/">https://techwhirl.com/storyboard-outline-visual-technical-communications</a>



Direction/SFX	Frame (Screen/Picture)	Audio
delete "(123) 456-7890 or <u>no reply@example.com</u> ; type "wonderland@example.com"		
Seconds: 20		
<ul> <li>5. Interaction description: Shot/Screen Shot: Slightly edited RSVP form from step 4</li> <li>SFX: highlight cursor throughout <ul> <li>Circle right-hand edit bar</li> <li>SFX: highlight the right-hand edit bar</li> </ul> </li> <li>Click "add question" <ul> <li>SFX: arrow on "plus" icon</li> </ul> </li> <li>Change question type to "short answer"</li> <li>SFX: arrow on "question type" bar</li> </ul> <li>Type "First and Last Name" in the question field <ul> <li>SFX: arrow on "question" field</li> </ul> </li> <li>Change required switch to on <ul> <li>SFX: highlight the required switch</li> </ul> </li> <li>Hold six dots to move question to top of the form</li>		Voice-Over: Now that we have deleted and updated existing fields, it is time to see if we want to add any additional questions. This vertical bar on the right- hand side of questions allows us to add more data or information fields. For this form, I would like to know who is submitting each response, so let's add a field titled "First and Last Name." To do this, click the plus icon in the circle on the edit bar. It will add a question right below the question I had currently selected. I would like this to be a "short answer" response instead of "multiple choice." Click the drop-down on the top right of our current question and select "short answer." Now we can type "First and Last Name" in the question field. Let's make this a required question by turning on the required switch. Lastly, we can click and hold the six dots in the top middle of the question to move this to the top.
Seconds: 30		

Direction/SFX	Frame (Screen/Picture)	Audio
5a. Interaction description:	■ 2017 Single Sec	Voice-Over:
Shot/Screen Shot: Slightly edited RSVP form from step 5	δor D Δ energy     foreign bergy	
<ul> <li>SFX: highlight cursor throughout</li> <li>Click "customize design" icon <ul> <li>SFX: arrow on the correct icon</li> </ul> </li> <li>Choose the font size drop down for "Question" and change it to 18 <ul> <li>SFX: highlight the text style portion of theme</li> </ul> </li> <li>Click the far right teal blue background color <ul> <li>SFX: highlight the color portion of theme</li> </ul> </li> </ul>		Will cut this section if I do not have enough time for it. It is always fun to add a little flair to forms that you send out. To change the style, click the paint palette on the top right of the page. It will open a side panel with options such as changing font, font size, header image, and background color. For this form, let's change the question font to 18 points and the background color to blue.
6 Interaction description:		Voice-Over:
Shot/Screen Shot: Preview of google form from previous	T The T Brilder    Apericante    Apericante    Apericante    Triangeline    Constrainty    Apericante    Apericant	To preview your current form, click the eve icon on
step		the top right of the page. It will pop up a new tab
<i>SFX:</i> highlight cursor throughout	Event RSVP for states to the first of QN STORE contract as VICE and ADM Ref augustionation	with the view others will see when completing the
	Andrew sequences	form. To return to the edit version, click the pencil
Click "customize design" icon	First and Last Name	in the bottom right corner or exit this tab.
<ul> <li>SFX: arrow on the correct icon</li> </ul>	Top yours	
<ul> <li>SFX: highlight box on new tab that is</li> </ul>	C in State O in State	
opened	What are the names of people attending?	
Hover over edit button and exit button	n real and read and read and read and read and read and read and r	
• SFX: arrow on both icons		
Seconds: 5		

Direction/SFX	Frame (Screen/Picture)	Audio
7. Interaction description:	start Sumpleans s + - 0 × 6 + 0 + decompanyament version-setting-control-setting-control-setting Them, Tania D Indecident 3 Indecident sender Totional team. Roment (set. Talian Roment Statistics), 3 Andréa St. Talianto St. Ta	Voice-Over:
Shot/Screen Shot: After clicking the "send" button in edit	Ref () () - Any and the Section () - Section	There are several options on how to send out the
mode	Child and all streams To not shift a	form. The two simplest ways are to type in
SFX: highlight cursor throughout		recipient emails or copy the link and send it out. It
	Even termina indiations termina ter	is important to note that this will send out the
Click "send" button	Instantages It tau Anno.	form to be filled out. This link does not allow
<ul> <li>SFX: highlight box over different</li> </ul>	Le Marchen Ganza Lana Tent stallem	others to edit this form. That process can be done
options on how to send out form	β 0 increase = 1	by selecting "Add Editor."
Click "link button"	Cany you attend?"	
<ul> <li>SFX: arrow on button</li> </ul>		
Click "email" button		
<ul> <li>SFX: arrow on button</li> </ul>		
<ul> <li>Hover over "add editor" button</li> </ul>		
$\circ$ SEX: highlight hox		
Seconds: 10		
8. Interaction description:	E 601-Supplement → ↓	Voice-Over:
Shot/Screen Shot: Clicking the "responses" tab on our	📓 KDP D & despendention O O D C 1999 [ 🥸 Gamba Regions Integ	
edited RSVP form	O responses autotation 1	Before filming this section, I will have created
SFX: highlight cursor throughout	Natura na	<mark>some fake responses.</mark>
Hover over google account on top right of page     CEV: blue account information		After the form has been sent out, you can view
• SFX: blur account information		responses in real-time. Remember that you can
Click "summary"		find the form by going to your google drive on the
<ul> <li>SFX: arrow on button</li> </ul>		account that you created the form. Once you are
Click "individual" button	0	on the form's ealt view, select "responses." You
<ul> <li>SFX: arrow on button</li> </ul>		can cnoose to look at a summary of responses,
<ul> <li>Hover over "link to excel" button</li> </ul>		inaiviauai responses, or link responses to an excel
		sneet.

Direction/SFX	Frame (Screen/Picture)	Audio
<ul> <li>SFX: highlight box</li> </ul>		
Seconds: 10		
8. Interaction description:	2) Franchischurger, Hon 1, & Anne Schule. • (2) Kaupelandingeland, 1, ) & Schupelandingeland, 1, ) & Schupelandinge Andrea Gradie Andrea Gradie Andrea Gradie Gra	Voice-Over:
Shot/Screen Shot: View of google form's template gallery	Incides policy     Tourity and	Since Google is cloud based, it constantly saves
SFX: highlight cursor throughout		your work, so you don't have to worry about it
	Bank BDP Colourin Haddanh Connect Solvandar Panlijnske 1 Statsginge Record	being lost. Be sure to explore the templates and
<ul> <li>Go back to the tab with template gallery and</li> </ul>		happy form creating!
slowly scroll through templates.	Constantiane Paga Star Star Paga Star	
	BAR BAR AND	
Seconds: 5	Les handles	